

Die Nachtblume

(Les fleurs de la nuit)

Marc Sage
(mars 2019)

sur un poème de
Joseph von Eichendorff (1830)
extrait de *Frühling und Liebe* (1841)

Langsam (♩. ca 40)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in 6/8 time, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

The second system begins with a vocal line starting on a whole note, followed by a piano accompaniment. The lyrics are: "Nacht ist wie ein stil - les Meer, Lust und Leid und". The piano accompaniment continues with the same eighth-note pattern.

8

The third system continues the vocal line and piano accompaniment. The lyrics are: "Lie_ bes_ kla_ gen Kom-men so_ ver-wor - ren her". The piano accompaniment includes dynamic markings: *cresc.* and *decresc.* in both the vocal and piano parts.

11

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "In dem lin-den Wel_ len_ schla - gen." The piano accompaniment includes a *poco accel.* marking. The system concludes with a double bar line and a repeat sign.

14 *mp* più andante (♩. ca 54)

Wün - sche_ wie die Wol - ken sind, Schif - fen durch die

18 *cresc.*

stil - len Räi - me, Wer er-kennt im lau - en

21 *f* *mp* *morendo* *poco rall.*.....

Wind Ob's Ge-dan-ken o - der Traü_____ me

③

Tempo primo

25

p

29

p cresc.

Schließ ich nun auch Herz und Mund,

cresc.

31

mp cresc.

Die so gern den Sternen klagen;

mf

33

Lei - se doch im Her - zens - grund

mf

35

meno f

Bleibt das Wel_ len_ schla - gen

mp cresc. molto

38

p comme un écho

Bleibt das_ Wel_ len_ schla - gen

p

sf decresc.

8va

8vb Ped.

42

rit.

8va rit.

autre fin possible pour le piano

8vb